



MEMBERSHIP AGREEMENT

The Angeles Chorale is a self-sustaining non-profit, volunteer musical organization that performs to professional standards. By becoming a member of our organization, all members take on a commitment not only to contribute their artistic talents, but also to participate in other ways to support the Chorale. This commitment is to, and with the members and patrons of the Angeles Chorale.

Annual Commitment for Concert Season: Attendance is required for each rehearsal and performance; failing to show up for performances or rehearsals indicates a lack of time or commitment by the singer. For this reason any singer who is unable to participate for the full season will be required to re-audition for the chorale in order to maintain membership, and singers will have to account for significant absences from rehearsals or concerts to continue membership.

Attendance Policy: The Angeles Chorale has a 3 absence policy per concert. In-person attendance is expected, but we recognize the need for flexibility. Virtual attendance (up to 3) will be allowed per concert. Should you need to be absent, please ensure that you've submitted your attendance no later than 5PM PST on rehearsal night. In-person attendance is mandatory for the rehearsals in the two weeks leading up to a performance. Missing more than 3 rehearsals will result in the ability to participate in the current concert.

Artistic Commitment: As a volunteer singer in an organization dedicated to choral excellence, each member is expected to attend rehearsals, be attentive to the Conductor, bring a pencil and mark their scores as directed. As necessary, singers should review the music each week to ensure they have mastered the material previously rehearsed. After an absence, each singer is expected to obtain all rehearsal markings and review the rehearsal recording available on the Member Page prior to the next rehearsal.

Bi-Annual Auditions: To maintain our standards of excellence, existing members will re-audition every other year on a rotating section-by-section cycle.

Guest Performances: Throughout the season, opportunities arise for the Chorale to accept contract performances and recording session work. These jobs are important to the financial health of the Chorale. To the extent possible, you should consider these opportunities as an extension of the regular season and include them in your schedule. Members will be selected based on their rehearsal attendance, concert participation, compliance with ticket sales and dues, and the membership audition.

Financial Commitment: The Chorale derives support from private donations, public agencies and charitable foundations, but our membership is ultimately responsible (with the support and guidance of the Board of Directors) for the financial well being of the Chorale. The membership supports the Chorale financially in a variety of ways:

- Dues. Every member pays \$250 annually regardless of the number of rehearsals attended or concerts performed. Dues may be paid in a single installment of \$250 or in \$25/month installments for the 10-month season.
- Ticket Sales. Every member is required to sell or purchase at least four tickets to each season concert. (\$360.00) This is an important part of each singer's commitment to the Chorale, and those who do not fulfill this requirement will receive an invoice for the remaining unsold tickets after each concert.
- Music. While the Chorale endeavors to loan members with music from our library or other sources, members may be required to pay for certain pieces for each concert. Such music becomes the property of the individual member.
- Donations. Three quarters of our individual donations come from singers or their families and friends. It is these donations that help us pay the ongoing expenses of the Chorale (salaries of our Operations Team, Conductors, Accompanists, etc.)
- In-Kind Donations or Volunteers. Please consider offering your personal or professional skills and time to assist the Chorale in other ways as an "In-Kind" or additional donation.

As a member in good standing, I have read the Angeles Chorale Member Handbook including the Code of Conduct, and agree to the standards of excellence outlined above.